LET'S HAVE A LOVE AFFAIR

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH THE

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WARNER BROS.

PRODUCTION OF

SCHWAB & MANDEL'S

ROMANTIC OPERETTA SUCCESS

THE DESERT SONG

BOOK & LYRICS BY

OTTO HARBACH

OSCAR HAMMERSTEIN 2ND

AND FRANK MANDEL

MUSIC BY

SIGMUND ROMBERG

Romance
The Riff Song
Let's Have A Love Affair
Love's Dear Yearning
Desert Song
One Alone
One Flower Grows-
-Alone In Your Garden
Selection
It

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NEW YORK

A WARNER BROS. VITAPHONE PICTURE

MADE IN U. S. A.

Outstanding Song Successes from SCHWAB and MANDEL'S

Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

(Tri-Color Coquade and Robert)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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Let's Have A Love-Affair

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Allegretto grazioso

Piano

mf espressivo

un pochett. rall.

BENNIE

Tell me why do we two wait so long?——

a tempo.

p

SUSAN

What we try, what we do Can't be wrong.——

BENNIE

I love you and you say you love me,—— But for some

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rea - son we made it a mys - ter - y.

mp SUSAN

Oth - er girls, oth - er boys play the game,

mp

Lov - ers gay burn a - way in Cu - pids flame.

BENNIE

We have the night to ig - nite like the rest,

Would it be a crime if at this time I should sug - gest: Let's have a

molto rit.

Refrain

p - f a tempo.

love af - fair —— And be a hap - py pair,— If you have time to spare—

p - f a tempo.

SUSAN

—Come on and take my dare.— I see no harm in you,— I may find

mf

charm in you,— And if I don't then you will get the air.——

mf

BENNIE

— You could be bask-ing, dear, — In my ca-ress-ing, dear, — You do the

rall. *p* *a tempo.*

ask-ing, dear, — I'll do the yes-sing, dear, — My home's a lone-ly lair, —

mf

BOTH

— I'm sick of sol-i-tair. — Let me in-vite you to a love af-

1 2

fair. Let's have a fair.

mf *mf* *sf*

rit.

Ped. *

Two Song Successes from the **MESSRS. SHUBERTS'** Operetta

"THE LOVE CALL"

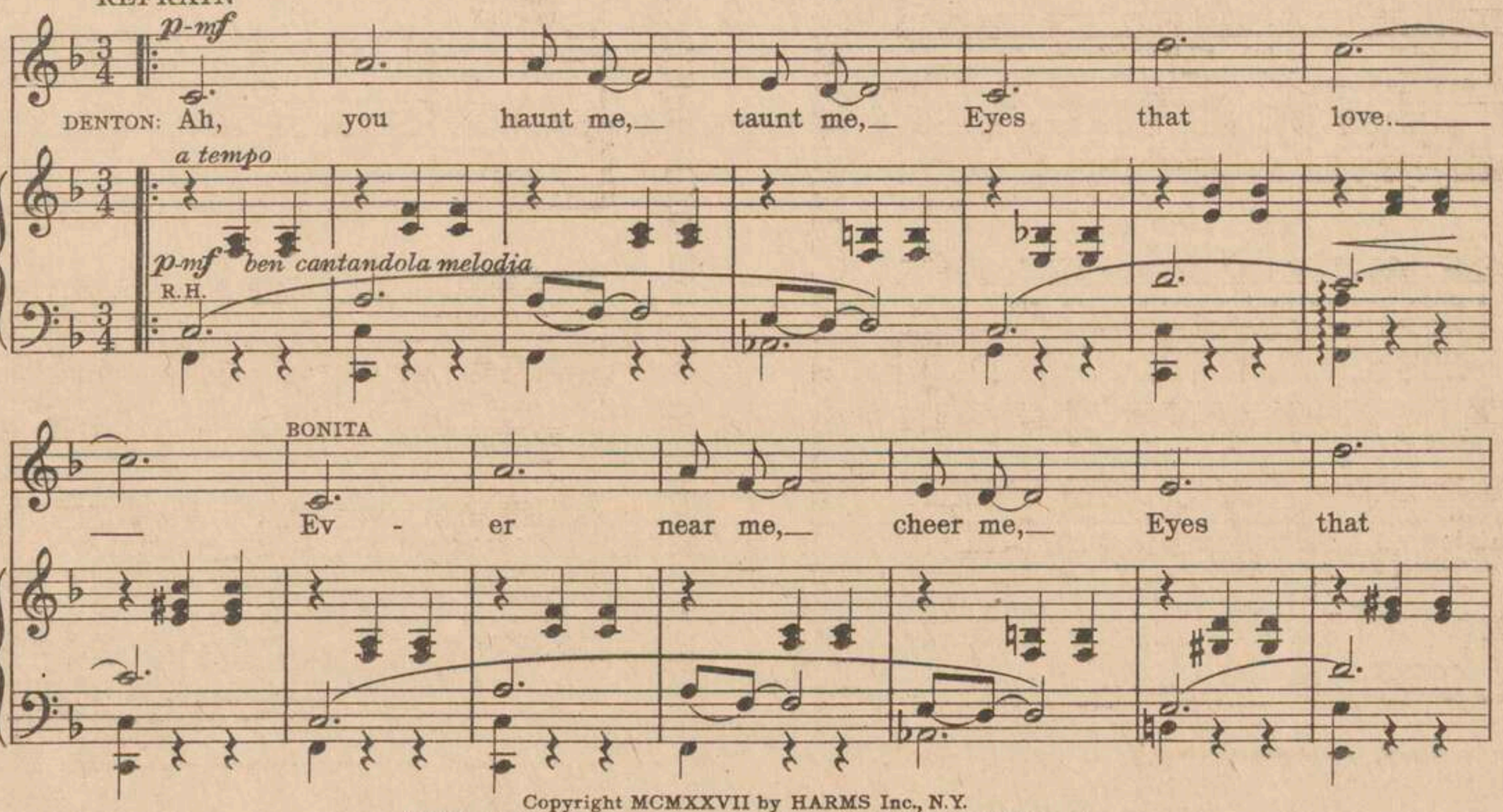
EYES THAT LOVE

DUET
(Bonita and Denton)

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

REFRAIN


p-mf
DENTON: Ah, you haunt me, taunt me, Eyes that love.
a tempo
p-mf ben cantandola melodia
R.H.
BONITA
Ev - er near me, cheer me, Eyes that

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I LIVE, I DIE FOR YOU!

(Tony, Lena and Chorus)

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

REFRAIN

TONY
p
A - wake, from dreams a - rise, One smile from your dear
p dolce con molto calore
eyes Will say you love me too, as I love you. And
espr.

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Four Numbers from the MESSRS. SHUBERT'S

MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

(Capt. Trumbell and Boys)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

p-f (poco lento)

Your land and my land will be our land one day;

Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er—when war and hat-red have gone, So

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Won't You Marry Me?

(Barbara and Jack)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

Tempo di Valse lento

JACK

Won't you mar-ry, mar-ry me, Love does

p molto dolce ed espressivo

har-ry har-ry me, Won't you mar-ry me

Bar-ba-ra? I love you sol—

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Music by SIGMUND ROMBERG

Silver Moon

Duet

(Barbara-Trumbell)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

The same sil-ver moon shin-ing down

p espressivo

ben cantando

thro' the trees, we've the same night in

June, we've the same sweet breeze. When

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MOTHER

(Barbara)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain slowly and very tenderly

p

Moth-er, Moth-er,

ben cantando la melodia

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

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